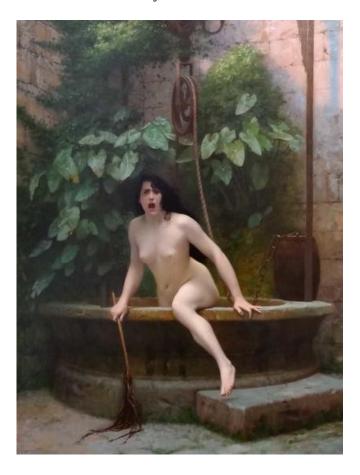
## Sadly, people have no desire to know the Truth

The highly notable painting below is called "The Naked Truth" Or "Truth Coming Out Of The Well". It was painted by Jean-Léon Gérome in 1896 and is considered his best work and it ranks highly in comparison with his other paintings. Gérome was a worldly renowned French painter of his generation. He is mostly accredited for initiating change in historical paintings. The painting tells the legend of truth and lie that spread in the nineteenth century.



The Legend says that the Lie and Truth met one day. The Lie said to the Truth, "Today is very beautiful." The Truth looked around suspiciously then raised her eyes to the sky and found that the sun was shining and the weather was indeed beautiful. So she decided to spend the day on a picnic with the Lie.

Then the Lie said to the Truth, "Let's take a bath together, the well water is very nice". The Truth, still suspicious, reached out, tested the water and found out it really was nice. So they got naked and bathed. But suddenly, the Lie leaped out of the water and fled, wearing the clothes of the Truth.

Furiously from what had happened, the Truth climbed out of the well to get her clothes back. But the World, upon seeing the naked Truth, looked away, with anger and contempt. Poor Truth returned to the well and disappeared forever, hiding her shame. Since then, the Lie runs around the world, dressed as the Truth and society reflects happiness.

Society does this because it has no desire to know the naked Truth and the Assyrian people are not any different.